



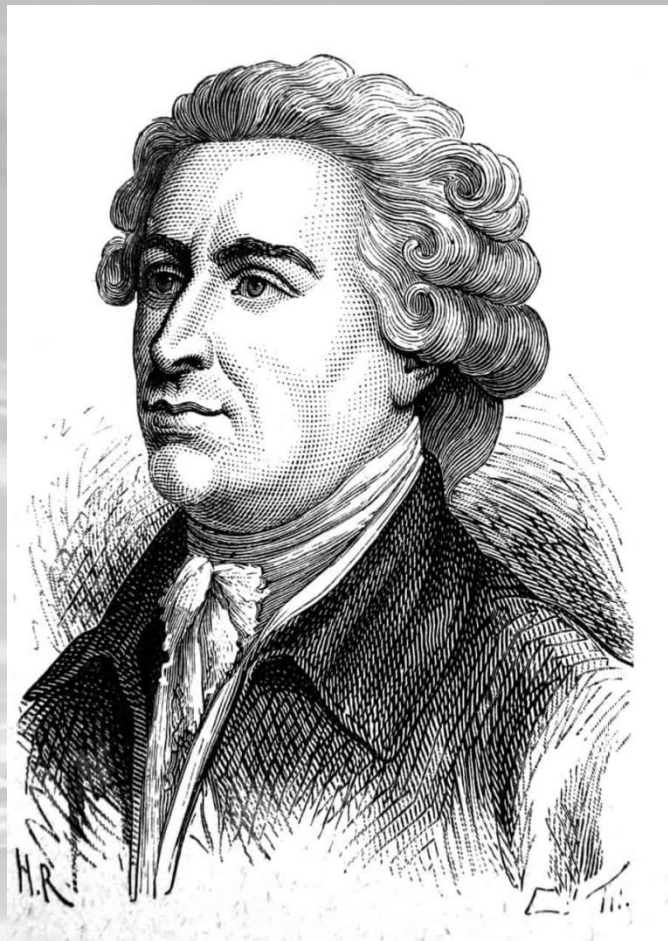
Beautiful & Sublime

Edmund Burke





Edmund Burke



- *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful (1757)*

SUBLIME



**THE WORKINGS OF THE MIND IN
RELATION TO NATURE**





The Sublime

- «Whatever is fitted in any sort to excite the ideas of **pain** and **danger**, or..it is conversant by terrible objects or operates in a manner analogous to **terror**, is a source of the sublime; that is it is productive of **the strongest emotions** which the mind is capable of feeling.» (Of the Sublime, vol.1)





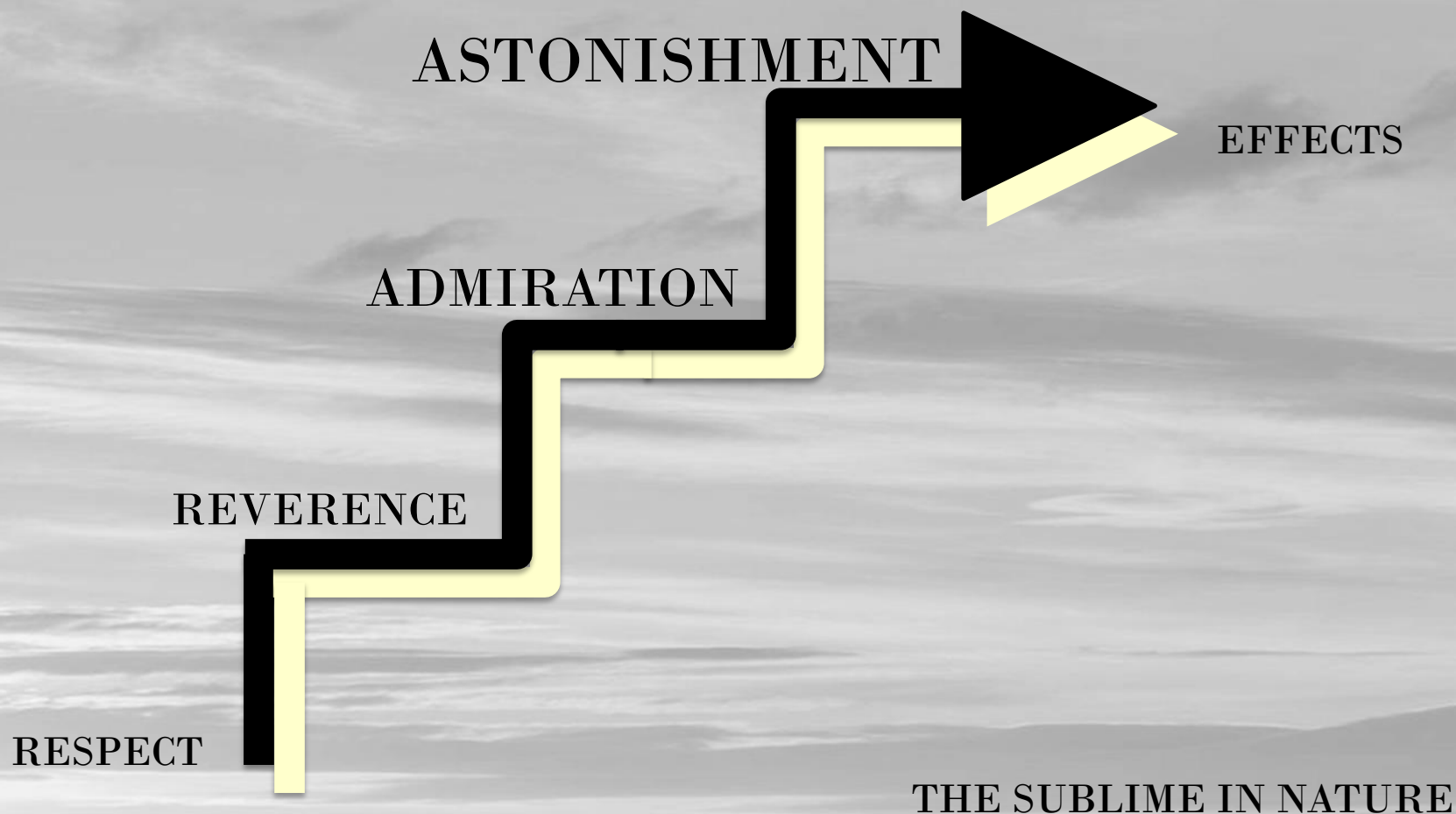
THE NATURE OF FEAR

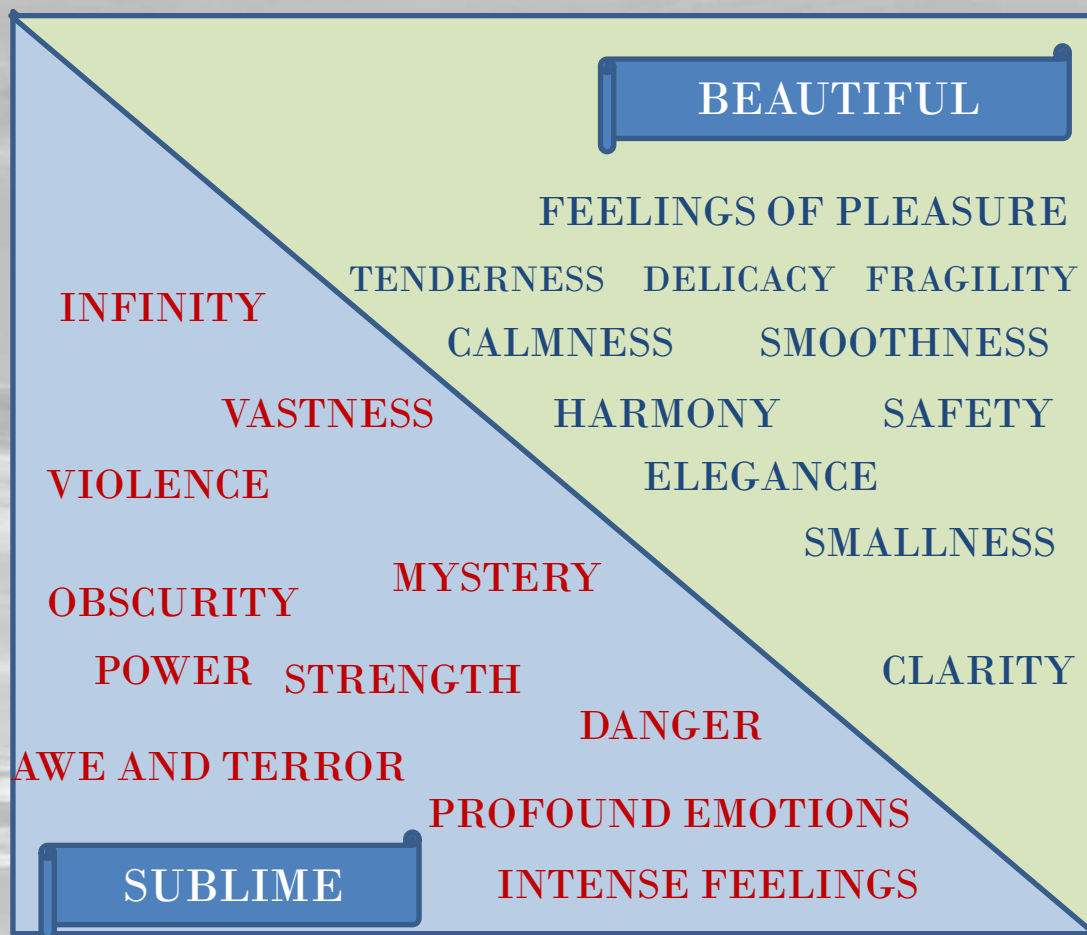
- No emotion is stronger than **fear**, not even pleasure
- **Fear** is the true **source** of the **Sublime**
- The Sublime is always founded on **Terror**
- Whatever is visibly **terrible** is always **sublime** because it arouses a sense of **danger** and **terror**
- **Obscurity** and **mystery** are essential to make things terrible.





The passions caused by the sublime







From Neoclassicism to Romanticism

Order/Beautiful

- FEELINGS OF PLEASURE
- TENDERNESS
- DELICACY
- SMOOTHNESS
- CALMNESS
- HARMONY
- SMALLNESS
- CLARITY
- SAFETY
- OBJECTIVITY


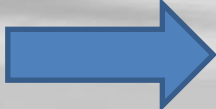

Chaos/Sublime

- PROFOUND EMOTIONS
- VIOLENCE
- STRENGTH
- ROUGHNESS
- AWE AND TERROR
- CHAOS
- VASTNESS
- DARKNESS
- DANGER
- SUBJECTIVITY





Neoclassicism (18^o century)

- Coincides with the age of Enlightenment (**reason**)
- Reaction to the opulence of baroque
- Artists are inspired by Greek and Roman aesthetics
- Classic canons were regarded as perfect
- **Observation** and **reproduction** of classic works
- Art  Beautiful  Objective
- Art is **cerebral** and not **sensual**  **Subjective**





The sublime in nature

- **HUGE AND TERRIFYING ASPECTS IN NATURE:**

- Turbulent oceans
- The rugged wilderness
- The mountains
- Dangerous creatures
- Tiny frightening creatures
- Meteorological disasters
- Extreme weather
- Void
- Infinity









